

Lecture, Project, and Examination Schedule

Date	Lecture Topic	Chapter	Work Due	Birthdays & Events
M 1/29	Introduction: Success in PSY 110			Alan Alda – 1936
W 1/31	Introduction: Success in PSY 110		Sign up for Wiki & Mailing List	Jackie Robinson – 1919
F 2/2	Introduction: Stress			Tom Smothers – 1937
M 2/5	Class Work Session		Choose individual research topics Go over course assignments	John Dunlop – 1840
W 2/7	Introduction: Research Methods	1		Charles Dickens – 1812
F 2/9	Introduction: Research Methods	1		Carole King – 1942
M 2/12	Neuroscience: Neurons & the Nervous System	2		Charles Darwin – 1809
W 2/14	Neuroscience: The brain	2		Frederick Douglass – 1818
F 2/16	Neuroscience: Consciousness	2		Edgar Bergen – 1903
M 2/19	Break – No Classes			Nicolaus Copernicus – 1473
W 2/21	Neuroscience: Consciousness	2		Andrés Segovia – 1893
F 2/23	Neuroscience: Emotion	2		William Edward Burghardt Du Bois – 1868
M 2/26	Perception	3		Johnny Cash – 1932
W 2/28	Perception	3	Thesis & Hypothesis Paper Due	Zero Mostel – 1915
F 3/2			Examination 1	Theodore Seuss Geisel (Dr. Seuss) – 1904
M 3/5	Memory: Encoding and storage	5		Rex Harrison – 1908
W 3/7	Memory: Retrieval	5		Piet Mondrian – 1872
F 3/9	Memory: Forgetting	5		Yuri gagarin – 1934
M 3/12	Learning: Classical conditioning	4		Liza Minelli – 1946
W 3/14	Learning: Operant conditioning	4	Formal Research Proposal Due	Michael Caine – 1933
F 3/16	Learning: Cognitive approaches	4		Jerry Lewis – 1926
M 3/19	Learning: Motivation	4		Wyatt Earp – 1848
W 3/21	Learning: Motivation	4		Modest Mussorgsky – 1839
F 3/23	Class Work Session		Set up Research Teams and choose experiments	Akira Kurosawa – 1910
M 3/26	Thinking and Intelligence	6		Sandra Day O'Connor – 1930
W 3/28	Thinking and Intelligence	6		Reba McEntire – 1955
F 3/30	Thinking and Intelligence	6		John Astin – 1930
M 4/2	Break – No classes			Sir Alec Guinness – 1914
W 4/4	Break – No classes			Maya Angelou – 1928
F 4/6	Break – No classes			Harry Houdini – 1874
M 4/9			Examination 2	Professor Tom Lehrer – 1928
W 4/11	Class Work Session		Run experiments	Joel Grey – 1932
F 4/13	Class Work Session		Analyze experimental results	Samuel Beckett – 1906

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M 4/16	Developmental Psychology	7		Henry Mancini – 1924
W 4/18	Developmental Psychology	7		Lucretia Borgia – 1480
F 4/20	Developmental Psychology	7		George Takei – 1940
M 4/23	Personality	8		Miguel de Cervantes Saavedra – 1547
W 4/25	Personality	8	All extra credit is due by today	Ella Fitzgerald – 1918
F 4/27	Personality	8		Sergei Prokofiev – 1891
M 4/30	Class Work Session		Work on Final Research Reports	Karl Frederich Gauss – 1777
W 5/2	Abnormal Psychology	10		Catherine the Great – 1729
F 5/4	Abnormal Psychology	10		Audrey Hepburn – 1929
M 5/7			Examination 3	Edwin H. Land – 1909
W 5/9	Social Psychology	9		James M. Barrie – 1860
F 5/11	Social Psychology	9	Posters Due for Printing	Salvador Dalí – 1904
M 5/14	Social Psychology	9		David Byrne – 1952
W 5/16	Social Psychology	9		Liberace – 1919
F 5/18	Social Psychology	9		Frank Capra – 1897
M 5/21			In-Class Research Presentations	Thomas “Fats” Wright Waller – 1904
Th 5/24			Grades due to Registrar	Bob Dylan – 1941